

# Psalm 29

for Tag Triplet

Michael Morgan

William Stevens

**96** *Choir and Congregation*

Musical score for measures 1-4. The score is in G minor (two flats) and common time (C). It features a piano accompaniment with a treble and bass clef. The lyrics are: "All on earth and all in heav - en, raise to God a song on high;"

Musical score for measures 5-8. The score continues in G minor and common time. The lyrics are: "strength un - meas - ured, love un - bound - ed, God a - lone we glo - ri - fy."

*Choir or Soloists*

Musical score for measures 9-10. The score is in G minor and common time. It features a piano accompaniment with a treble and bass clef. The lyrics are: "At God's voice the clouds as - sem - ble, thun - der roars and tor - rents fall;"

Musical score for measures 11-14. The score continues in G minor and common time. It features a piano accompaniment with a treble and bass clef. The lyrics are: "At God's voice the clouds as - sem - ble, thun - der roars and tor - rents fall;"

13

earth shall quake be - fore God's pres-ence, mount-ains trem-ble at God's call.

*Choir and Congregation*

17

All on earth and all in heav - en, raise to God a song on high;

21

strength un-meas-ured, love un - bound - ed, God a - lone we glo - ri - fy.

25

Trees shall bow in awe and won-der, bend their branch-es to the ground;

29

from God's lips one word in ang - er wreaks des-truc-tion all a - round.

*Choir and Congregation*

33

All on earth and all in heav - en, raise to God a song on high;

37

strength un-meas-ured, love un - bound - ed, God a - lone we glo - ri - fy.

41

*S/A*

*mp* But the Word which sets in mo-tion such tra-vails can make them cease;

45

*mp**molto allargando*

*mp* that same voice which tu-mult beck-ons in a gent-ler breath brings peace.

**A Tempo** *Choir and Congregation*

49

All on earth and all in heav-en, raise to God a song on high;

53

strength un-meas-ured, love un-bound-ed, God a-lone we glo-ri-fy.

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