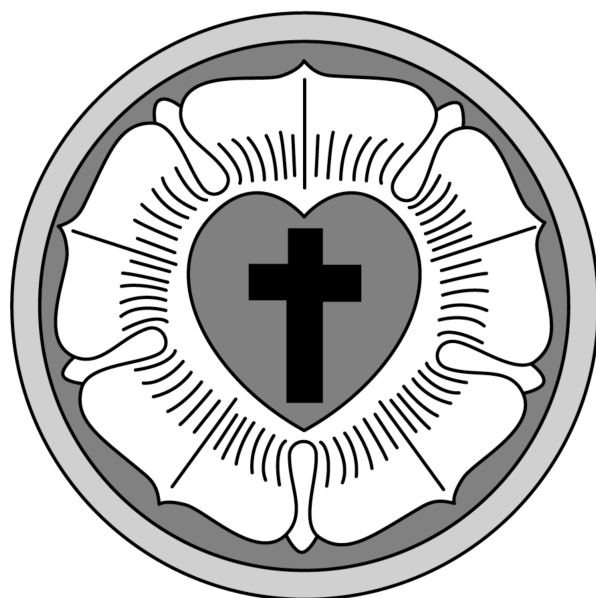


# LUTHERAN LITURGY



WILLIAM STEVENS

© 2008 (Revised)

# KYRIE / GLORIA

**L** **C**

*In peace, let us pray to the Lord. Lord have mer - cy.*

*(F Lydian)*

**L**

*For the peace from a - bove, and for our sal - vation, let us pray to the Lord.*

**C** **L**

*Lord have mer - cy. For the peace of the whole world, for the well-being of the Church of God,*

*and for the unity of all, let us pray to the Lord. Lord have mer - cy. For this holy house,*

*and for all who of-fer here their wor - ship and praise, let us pray to the Lord.*

*Lord have mer - cy. Help, save, comfort and defend us gra - cious Lord. A - men.*

*Glo-ry to God in the high - est, and peace to God's peo - ple on earth.*

(Gloria continues on p. 6)

# KYRIE (*alternate*) / GLORIA

**L** **C**

*In peace, let us pray to the Lord. Lord have mer - cy.*

**L**

*For the peace from a - bove, and for our sal - vation, let us pray to the Lord.*

**C** **L**

*Lord have mer - cy. For the peace of the whole world, for the well-being of the Church of God,*

**C** **L**

and for the unity of all, let us pray to the Lord. Lord have mer - cy. For this holy house,

and for all who of-fer here their wor - ship and praise, let us pray to the Lord.

**C** **L** **C**

Lord have mer - cy. Help, save, comfort and defend us gra-cious Lord. A - men.

**L** *freely*

Glo-ry to God in the high - est, and peace to God's peo - ple on earth.

Lord God, hea - ven - ly King, al - might - y God and Fa - ther, we

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

wor - ship you, we give you thanks, we praise you for your glo - ry. Lord

The second system continues the melody and accompaniment. The vocal line includes a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment maintains the harmonic support with chords and single notes.

Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

The third system continues the melody and accompaniment. The vocal line includes a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords and single notes.

you take a - way the sin of the world: have mer - cy up - on us; you are

The fourth system concludes the melody and accompaniment. The vocal line includes a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with chords and single notes. The system ends with a final chord in the piano part.

seat-ed at the right hand of the Fa-ther: re - ceive our prayer. For

you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the most high, Je - sus Christ, with the

Ho - ly Spir - it, in the glo - ry of God the Fa-ther. A - men.

# GOSPEL ACCLAMATION

*This Acclamation is to be used when a proper verse is not sung.  
Acclamations with settings for the proper verse begin on page 17.*

Al - le - lu - ia! Lord, to whom shall we go? Al - le - lu - ia!

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Al', followed by a quarter note 'le', a quarter note 'lu', and a half note 'ia!'. This is followed by a quarter rest, then a half note 'Lord', a quarter note 'to', a quarter note 'whom', a quarter note 'shall', a quarter note 'we', a quarter note 'go?', a quarter rest, then a half note 'Al', a quarter note 'le', a quarter note 'lu', and a half note 'ia!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You have the words of e - ter - nal life. Al - le - lu - ia! Al - le - lu - ia!

The second system continues the musical score. The vocal line starts with a half note 'You', a quarter note 'have', a quarter note 'the', a quarter note 'words', a quarter note 'of', a quarter note 'e -', a quarter note 'ter -', a quarter note 'nal', a half note 'life.', a quarter rest, then a half note 'Al', a quarter note 'le -', a quarter note 'lu -', and a half note 'ia!'. This is followed by a quarter rest, then a half note 'Al', a quarter note 'le -', a quarter note 'lu -', and a half note 'ia!'. The piano accompaniment continues with similar harmonic support.

Before the reading:

Glo - ry to you, O Lord.

This section is in G major and 4/4 time. The vocal line has a half note 'Glo -', a quarter note 'ry', a quarter note 'to', a quarter note 'you,', a quarter note 'O', and a half note 'Lord.'. The piano accompaniment provides a simple harmonic background.

After the reading:

Praise to you, O Christ.

This section is in G major and 4/4 time. The vocal line has a half note 'Praise', a quarter note 'to', a quarter note 'you,', a quarter note 'O', and a half note 'Christ.'. The piano accompaniment is similar to the previous section.



# OFFERTORY

Cre - ate in me a clean heart, O God, and re - new a right spir - it with

in me. Cast me not a - way from your pres - ence, and take not your ho - ly

Spir - it from me. Re - store to me the joy of your sal -

va - tion, and up hold me with your boun - ti - ful Spir - it.

The musical score is written for a voice and piano. The key signature is D major (two sharps). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score consists of five systems of music. The first system has two lines of music. The second system has two lines of music. The third system has two lines of music. The fourth system has two lines of music. The fifth system has two lines of music. The piano accompaniment features a variety of chords and melodic lines, including some with grace notes and slurs. The vocal line is primarily composed of eighth and quarter notes, with some rests and a final full note at the end of the piece.

# GREAT THANKSGIVING

**P** **C** **P**

*The Lord be with you. And al - so with you. Lift up your hearts.*

**C** **P**

*We lift them to the Lord. Let us give thanks to the Lord our God.*

**C**

*It is right to give him thanks\_\_\_\_\_ and praise.*

*If the Great Thanksgiving from ELW is used instead of this, it will need to be lowered a half-step.*

# SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

The first system of the musical score for 'SANCTUS'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by eighth notes A4 and B4, then a half note C5, and continues with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, ending with a quarter rest. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand, mirroring the vocal melody.

heav-en and earth are full of your glo-ry. Ho - san - na in the high-est.

The second system of the musical score. The vocal line continues with eighth-note chords: D4, E4, F#4, G4, A4, B4, C5, then a quarter rest. This is followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, ending with a quarter rest. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

Bles-sed is he who comes in the name of the Lord. Ho - san-na in the high - est.

The third system of the musical score. The vocal line begins with a half note G4, followed by eighth notes A4 and B4, then a half note C5, and continues with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, ending with a quarter rest. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

# AGNUS DEI

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, with lyrics: "Lamb of God, you take a - way the sin of the world,". The piano accompaniment consists of a right hand with a simple harmonic melody and a left hand with a steady bass line of chords.

Second system of the musical score. The vocal line continues with the lyrics: "have mer - cy up - on us." The piano accompaniment continues with the same harmonic structure as the first system.

Third system of the musical score, which is a repeat of the first system. It features the same vocal line and piano accompaniment for the phrase: "Lamb of God, you take a - way the sin of the world,".

have mer - cy up - on us.

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line with lyrics "have mer - cy up - on us." The piano accompaniment is in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

Lamb of God, you take a - way the sin of the world,

The second system continues the musical score. The vocal line has lyrics "Lamb of God, you take a - way the sin of the world,". The piano accompaniment continues with chords and a bass line.

grant us peace, grant us peace.

The third system concludes the musical score. The vocal line has lyrics "grant us peace, grant us peace." The piano accompaniment ends with a final chord and a bass line.

# POST-COMMUNION CANTICLE

## NUNC DIMITTIS

Michael Morgan

Now in peace and calm as - sur - ance, let your ser - vant  
Light to all who sit in dark - ness; God as flesh, with  
Glo - ry be un - to the Fath - er, Glo - ry be un -

go, O Lord; for my eyes be - hold your glo - ry,  
flesh to dwell; eyes of faith now see sal - va - tion  
to the Son, and un - to the Ho - ly Spir - it,

e - ver prom - ised in your Word, e - ver prom - ised in your Word.  
in your gift: Im - man - u - el, in your gift: Im - man - u - el.  
now and ev - er - more to come, now and ev - er more to come.

# AMENS

**P** **C**

*The Lord bless... give you peace. A - men, A - - - - men!*

**P** **C**

*The Lord bless... give you peace. A - - - - - men!*

**P** **C**

*The Lord bless... give you peace. A - - - - - men!*





# GOSPEL ACCLAMATIONS

On the following pages is a series of Gospel Acclamations.

At Augsburg our habit is to have the choir sing these as a call to worship, before and after the organ prelude. They are sometimes sung again at the reading of the Gospel, but more often the acclamation from ELW is used.



# GOSPEL ACCLAMATIONS

## YEAR A – JULY

*July 3-9:* Blessed are you, Lord of heaven and earth; you have revealed these things to infants. (*Matthew 11:25*)

*July 10-16:* The word is very near to you; it is in your mouth and in your heart. (*Deutoronomy 30:14*)

*July 17-23:* My word shall accomplish that which I purpose, and succeed in the thing for which I sent it. (*Isaiah 55:11*)

*July 24-30:* Many will come from east and west and will eat in the kingdom of heaven. (*Matthew 8:11*)

William Stevens

Al - le - lu - ia, Al - - - le - lu - - - ia.

Blessed are you, Lord of heaven and earth;\_\_\_\_\_

The word is ver - - - y near to you; it is in your mouth\_\_\_\_\_

My word shall accomplish that which I purpose, and suc - ceed in the

Many will come from east and west and will eat in the

you have revealed these things to infants.

and in your heart.

thing for which I sent it.

king - dom of heaven.

MAY 26, 2007

# GOSPEL ACCLAMATIONS

## YEAR A – AUGUST

*July 31 - August 6:* One does not live by bread alone, but by every word that comes from the mouth of God. (*Matthew 4:4b*)

*August 7 - 13:* I wait for you O Lord; in your word is my hope. (*Psalms 130:4*)

*August 14 - 20:* Jesus preached the good news of the kingdom and cured every sickness among the people. (*Matthew 4:23*)

*August 21 - 27:* You are the Messiah, the Son of the living God. (*Matthew 16:16*)

*August 28 - September 4:* May the God of our Lord Jesus Christ enlighten the eyes of our hearts so that we may know the hope to which God has called us. (*Ephesians 1:17-18*)

**L**

Al - le - lu - ia, Al - - - le - lu - - - ia.

**C**

Al - le - lu - ia, Al - - - le - lu - - - ia.

6.11.2006

One does not live by bread a - - - lone,  
 I wait for you O Lord;  
 Jesus preached the good news of the kingdom and  
 You are the Mes - siah, the  
 May the God of our Lord Jesus Christ enlighten the eyes of our hearts

but by every word that comes from the mouth of God.  
 in your word is my hope.  
 cured every sickness a - - - - - mong the people.  
 Son of the liv - ing God.  
 so that we may know the hope to which God has called us.

# Gospel Alleluia

(Use bass part to m. 8 before Gospel, all four parts after)

William Stevens

June 6, 2008

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7  
al - - - le - lu - ia, al - - - le - lu - ia, al - le -  
Al - - - le - lu - ia, al - - - le - lu - ia, al - - - le -  
8  
al - - - le - lu - ia, al - le - lu - ia. Al - - - le -  
al - le - lu - ia. Al - - - le - lu - ia, al - - - le -

12  
lu - ia. Al - - le - lu - ia, al - - le - lu - - ia,  
lu - ia, al - le - lu - ia. Al - le - lu - - ia,  
8  
lu - ia, al - - le - lu - ia, al - - le - lu - - ia,  
lu - ia, al - - le - lu - - ia.

*molto rit*  
*molto rit*  
*molto rit*  
*molto rit*

# GOSPEL ACCLAMATION

## YEAR A – SEPTEMBER

*May be used with the Alleluia canon in F*

*September 4-10:* In Christ God was reconciling the world to himself, entrusting the message of reconciliation to us. (2 Corinthians 5:19)

*September 11-17:* I give you a new commandment, that you love one another just as I have loved you. (John 13:34)

*September 18-24:* Open our hearts, O Lord, to give heed to what is said by your Son. (Traditional)

*September 25 - October 1:* My sheep hear my voice, says the Lord; I know them and they follow me. (John 10:27)

In Christ God was reconciling the world to him - - self,  
I give you a new com - mandment,  
Open our hearts, O Lord,  
My sheep hear my voice, says the Lord;

entrusting the message of reconcil - i - - a - tion to us.  
that you love one an - other just as I have loved you.  
to give heed to what is said by your Son.  
I know them and they fol - low me.

# GOSPEL ACCLAMATIONS

Year A – October, Ending with Reformation Sunday

*September 25 - October 1*

*John 17:7*

**C**

Al - le - lu - ia! Al - le - lu - ia!

**L**

My sheep hear my voice, says the Lord: I know them and they fol - low me.

**C**

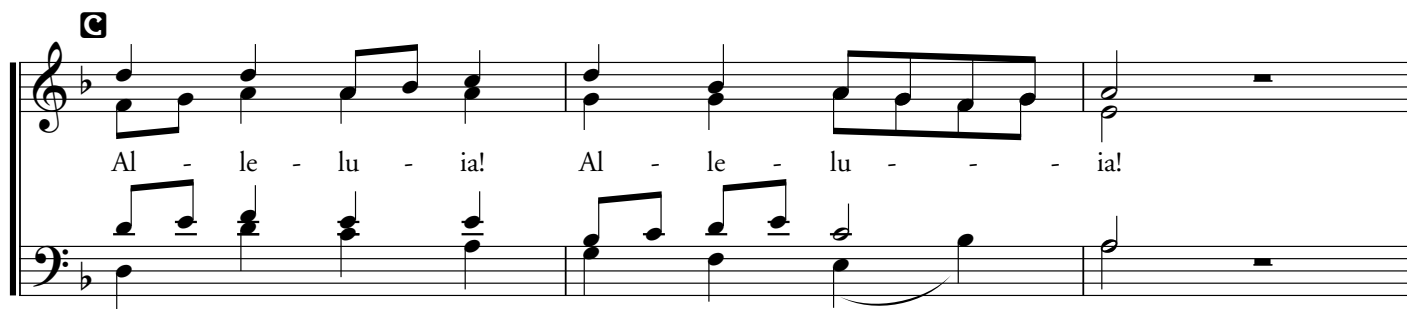
Al - le - lu - ia! Al - le - lu - ia!



October 2 - 8

John 4:12

**C**




Al - le - lu - ia! Al - le - lu - - - ia!

**L**



Je - sus says, I chose you and ap - point - ed you to go and bear fruit that will last.

**C**



Al - le - lu - ia! Al - le - lu - - - ia!

October 9 - 15

Matthew 5:3

**C**

Al - le - - lu - ia! Al - le - lu - - - ia!

**L** *freely*

This is the Lord for whom we have wait-ed; let us be glad and re-joice in God's sal - va - tion.

**C**

Al - le - - lu - ia! Al - le - lu - - - ia!

October 16 - 22

Mark 10:45

Al - le - - lu - - - ia! Al - le - lu - - - ia!

Shine like stars in the world; hold - ing fast to the word of life.

Al - le - - lu - - ia! Al - le - lu - - - ia!

# Reformation Sunday

John 8:31-32

*f* Al - le - lu - ia! Al - le - lu - ia! *mp* If you con - tin - ue in my word,

The first system of the musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic, playing a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a half rest, then a mezzo-piano (*mp*) section with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. The piano accompaniment consists of two staves. The left hand plays a steady eighth-note accompaniment in G major, while the right hand plays a similar eighth-note accompaniment. Dynamics include *f* and *mp*.

*mp* you are tru - ly my di - sci-ples, and you will know the truth, and the

The second system continues the musical score. The voice part continues with the melody from the first system, maintaining the *mp* dynamic. The piano accompaniment remains consistent with the first system, providing a steady harmonic and rhythmic foundation. Dynamics include *mp*.

truth will make you free. *f* Al - le - lu - ia! Al - le - lu - ia!

The third system concludes the piece. The voice part returns to the forte (*f*) dynamic for the final 'Al - le - lu - ia!' phrase. The piano accompaniment also features a forte (*f*) dynamic. The system ends with a double bar line. Dynamics include *f*.



# GOSPEL ACCLAMATIONS

YEAR B – SUNDAYS FROM EASTER TO PENTECOST

*(These verses are used in all three years of the cycle, except for the 5th Sunday.)*

*mf*

Al - le - lu - ia, Al - le - lu - - - ia.

Have you believed, Thomas, because you have seen me?  
Lord Jesus, open to us the scriptures;  
I am the good shepherd says the Lord.  
I am the vine and you are the branches.  
Those who love me will keep my word, and my Father will love them,  
I will not leave you orphaned,

Blessed are those who have not seen and yet have come to be - lieve.  
 make our hearts burn with - in us while you speak.  
 I know my own and my own know me.  
 Those who a - - - - - bide in me shall bear much fruit.  
 and we shall come to them and make our home with them.  
 I will not leave you orphaned says the Lord, I am com - ing to you.

*f*  
 Al - le - lu - ia, Al - le - lu - - - ia.

# GOSPEL ACCLAMATIONS

Year B – October, Ending with Reformation Sunday

*William Stevens*  
*August 22, 2006*

*September 25 - October 1*

*John 17:7*

**C**

Al - le - lu - ia! Al - le - lu - - - ia!

**L** *freely*

Your word, O Lord, is truth; sanc - ti - fy us in the truth.

**C**

Al - le - lu - ia! Al - le - lu - - - ia!



October 2 - 8

John 4:12

**C**

Al - le - lu - ia! Al - le - lu - - - ia!

**L** *freely*

If we love one an - oth - er, God lives in us and God's love is per - fect - ed in us.

**C**

Al - le - lu - ia! Al - le - lu - - - ia!

October 9 - 15

Matthew 5:3

**C**

Al - le - - lu - - ia! Al - le - lu - - ia!

**L** *freely*

Bles - sed are the poor in spir - it, for theirs is the king - dom of hea - ven.

**C**

Al - le - - lu - - ia! Al - le - lu - - ia!

October 16 - 22

Mark 10:45

Al - le - - lu - - - ia! Al - - - le - lu - - - - ia!

*L freely*  
The Son of Man came not to be served but to serve, and to

give his life as a ran - som for man - y.

Al - le - - lu - - - ia! Al - - le - lu - - - ia!

# Reformation Sunday

John 8:31-32

*f* Al - le - lu - ia! Al - le - lu - - - ia! *mp* If you con -

*f* *mp*

*mp* tin - ue in my word, you are tru - ly my di - sci - ples, and

*mp* *mp*

you will know the truth, and the truth will make you free. *f*

*f*

Al - le - lu - ia! Al - le - lu - - - ia!



# GOSPEL ACCLAMATIONS

## YEAR C – JANUARY

William Stevens

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

### Proper:

*January 7:* A voice from heaven said, “This is my Son, the Beloved, with whom I am well pleased.” (*Matthew 3:17*)

*January 14:* Jesus revealed his glory, and his disciples believed in him. (*John 2:11*)

*January 21:* The Spirit of the Lord has anointed me to bring good news to the poor, and to proclaim release to the captives. (*Luke 4:18*)

*January 28:* You shall go to all to whom I send you. Do not be afraid, for I am with you. (*Jeremiah 1:7-8*)

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

A voice from heaven said: "This is my son, the Be - lov - ed, with whom I am well pleased."

The system consists of a vocal staff in G major (one sharp) and a piano accompaniment in G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*The small notes are optional  
for lower voices in all four settings.*

Jesus re - vealed his glo - ry, and his dis - ciples be-lieved in him.

The system consists of a vocal staff in G major and a piano accompaniment in G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The Spirit of the Lord has a-nointed me to bring good news to the poor, and to pro-claim re-lease to the captives.

The system consists of a vocal staff in G major and a piano accompaniment in G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You shall go to all to whom I send you. Do not be a - fraid for I am with you.

The system consists of a vocal staff in G major and a piano accompaniment in G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Al - le - lu ia! Al - le - lu ia! Al - le - lu ia!

Have you believed, Thomas, be - - - cause you have seen me?  
 Lord Jesus, open to us the scriptures;  
 I am the good shepherd, says the Lord.  
 I give you a new com - - - mandment,  
 Those who love me will keep my word, and my Fa - ther will love them,  
 I will not leave you or - - - phaned says the Lord.

Blessed are those who have not seen and yet have come to be - - - lieve.  
 make our hearts burn within us while you know speak.  
 I know my own and my I have loved me.  
 that you love one another just as I make our home with you.  
 and we will come to them and com - ing to them.  
 I am you.

Al - le - lu ia! Al - le - lu ia! Al - le - lu ia! Al - le - lu ia!